

JONGWON PAK

jongwon.pak@gmail.com | 415.314.8280 | Alameda, CA 94501

WEBSITES, PORTFOLIOS, PROFILES

- <https://www.jiezhouart.com/jongwonpak>

OBJECTIVE

To apply my artistic and creative skills while continuously expanding my expertise in the VFX industry.

SKILLS

- Skilled in visual effects
- Proficient in Houdini, Maya, Nuke, Photoshop, and After Effects
- Skilled in Unity engine utilization
- Bilingual in English and Korean
- Proficient in VEX programming
- Experience with Unreal Engine development

EXPERIENCE

Nov 2021 - Sep 2025

Senior FX Technical Director

Pixar Animation studio

- FX Artist on "Light Year" "Elemental" "Dream productions" "Elio" "Hopper"

Jun 2021 - Nov 2021

Senior FX Artist

Weta digital

- FX Artist on "The Batman" "Suicide Squad" "Thor"

Sep 2020 - Jun 2021

Senior FX Artist

Double Negative - Vancouver, BC

- FX Artist on "Venom2", "The Matrix Resurrections"

Jan 2020 - Sep 2020

Senior FX Artist

Method Studio - Vancouver, BC

- FX Artist on "The Witches", "For All Mankind Season 2", "Apple Commercial"

Sep 2019 - Dec 2019

Senior FX Artist

Animal Logic - Sydney

- FX Artist on "Peter Rabbit 2"

May 2019 - Sep 2019

- FX Artist on "Spies Disguise"

Senior FX Artist

Blue Sky Studio - Greenwich, CT

Mar 2019 - May 2019

FX Artist

Blur Studio - Culver City, CA

Oct 2018 - Mar 2019

FX Artist

Fuse FX - Sherman Oaks, CA

May 2018 - Oct 2018

FX Artist

Disney Animation Studios -
Burbank, CA

Nov 2017 - May 2018

FX TD

Method Studio - Vancouver, BC

Mar 2017 - Oct 2017

FX Artist

Blizzard Entertainment - Irvine

Sep 2016 - Jan 2017

FX TD

Industrial Light & Magic - London

May 2016 - Sep 2016

FX TD

Framestore - London

Mar 2016 - Apr 2016

FX TD

Rising Sun Pictures - Adelaide

Jun 2015 - Mar 2016

FX TD

Sony Pictures Imageworks -
Vancouver

Mar 2014 - Jun 2015

FX TD

Double Negative - London

Apr 2014 - Jun 2014

FX TD

LAIKA - Portland

Jan 2014 - Apr 2014

FX TD

- FX Artist on "Honor of King Cinematic" and "Goldfish Commercial"
- FX Artist on "Agents of Shield Season 6.7, S.W.A.T.", "The Passage", "911", and "American Horror Story"
- FX Artist on "Wreck it Ralph2"
- FX TD on "Avengers Infinity War" and "Ant-Man and the Wasp"
- FX Artist on Overwatch "Honor and Glory", World of Warcraft "Battle for Azeroth", Mei "Rise, and Shine" Cinematic
- FX TD on "Star Wars: Episode VII - The Last Jedi"
- FX TD on "Dr Strange"
- FX TD on "Terminator Genisys"
- FX TD on "Alice Through the Looking Glass"
- FX TD on "Terminator Genisys"
- FX TD on "International Delightful" and "Whale of a Tale"
- FX TD on "X-men — Days of Future"

MPC - Montreal

Nov 2014 - Mar 2014

FX TD

Hydraulx - Vancouver, BC

- FX TD on "San Andreas"

Oct 2013 - Jan 2014

FX TD

Arc Productions - Toronto, Ontario

- FX TD on "Plane2 — Fire and Rescue"

Oct 2012 - Apr 2013

FX TD

Rhythm & Hues

- FX TD on "Percy Jackson: Sea of Monsters."

Aug 2012 - Sep 2012

FX TD

Luma Pictures - Santa Monica, CA

- FX TD on "Oz: The Great and Powerful" and "Iron Man 3"

Jan 2012 - Jun 2012

FX animator

Sony Pictures Imageworks - Los Angeles, CA

- FX animator on "The Amazing Spider Man."

EDUCATION

Dec 2011

Bachelor of Fine Arts: Visual Effects

Academy of Art University | San Francisco, CA

Bachelor of Fine Arts degree in Visual Effects with an emphasis in Visual Effects

REFERENCES

Jongwon, Pak, jongwon.pak@gmail.com, 415.314.8280, References available upon request

"NOMINATED FOR BEST FX AT THE 2025 ANNIE AWARDS"

Dream Productions

LANGUAGES

English

Full Professional

Korean

Native or Bilingual